

## MATT MILEY artist statement

My work is a reflection of my journey to find a higher awareness of my moment-to-moment experience in life. This type of venture has traditionally been confined to and referenced by rigid and crumbling institutions. To transcend these systems of thought, I intend for my work to signify psychological change that dismantles and rebuilds recurrently. I use willed introspection and mythological propositions to guide me, as schema, through this journey.

In a transparent landscape, perhaps in the landscape of one's self, my work depicts uncertainty through images of humans and animals in a state of becoming or becoming undone. The lines may coalesce or fray, confine or release. Like a nest of neurons, the lines provide paths for activity; leading one's eyes through the artwork and forcing themselves into one's body. The lines visually and conceptually pulse to simulate a transformation of consciousness that is occurring in the forms represented.

These anthropomorphic and zoomorphic ideals materialize into a landscape in which transparent figures are interacting in a combined, encompassing manifold. They pull, uproot, and hide the fragmented and systemic features to reveal intricate and repetitive systems that surround and penetrate the bodies.