

# ALANNAH ROBINS

## Curriculum Vitae

### EDUCATION

- 2015 Introduction course in Electronic Music, Jan Liljeqvist, EMS, Stockholm.  
 2011–2012 Diploma in Classic Song, Kulturama, Stockholm  
 1989–1994 BA Sculpture, National College of Art & Design, Dublin, Ireland

Founder and Creative Director, Interface Residency Programme, Ireland

### SOLO EXHIBITIONS

- 2016 Carrying the Songs, with Ewert Ekros, Detroit Stockholm  
 2016 The Half Light / Yari Aydinlink, Pasaj Independent Arts Space, Istanbul  
 2016 Bach in the Water, with Cecilia Josefson, Galleri CC, Malmö  
 2015 Spaces Inbetween, Clifden Arts Festival, Co. Galway, Ireland  
 2015 Still Falling-Papa India, Detroit, Stockholm  
 2014 Förort, Tyresö Konsthall, Stockholm  
 2014 Migrant, Detroit Stockholm Gallery, Stockholm  
 2010 A Song of Parting, Signal Arts Centre, Co. Wicklow, Ireland  
 2009 Tearmann Beag Iata, Aras Eanna, Inis Oirr, Ireland  
 2008 Footprint, Tramyrd Gallery, Dublin, Ireland  
 2007 Bicycle Kick, Clifden Arts Week, Co. Galway, Ireland  
 2005 Between the Sheets, Tulca Visual Arts, NUI Galway, Ireland  
 1998 Breathe Don't Breathe, Linen Hall Arts Centre, Co. Mayo, Ireland

### SELECTED EXHIBITIONS

- 2015 Dis/Connection, DetroitStockholm@Supermarket Art Fair, Stockholm  
 2015 Doktorn är bara bra om något ska klippas bort, in collaboration with Cecilia Josefson, Kiruna Stadshus  
 2014 RHA Annual Exhibition, RHA, Dublin, Ireland  
 2014 Twin Rooms, Detroit Stockholm Collective, Stockholm  
 2013 RHA Annual Exhibition, RHA, Dublin, Ireland  
 Flotsam and Jetsam, Clifden Arts Week, Co. Galway, Ireland  
 2012 Now & Then, Harris Lindsay Works of Art, London, England  
 Marathon Irish, Dialogue Cultural Space, London, England  
 Horizons, Tegen2, Stockholm, Sweden  
 2011 New Living Art, Irish Museum of Contemporary Art, Dublin, Ireland  
 2009 & 2008 Outside: Insight, Sculpture in the Gardens, Co. Galway, Ireland  
 2004 Group Show, Galerie le Faouëdic, Lorient, France  
 2002–2011 Atlantic Group Shows, Galway city and county, Ireland  
 1999 Two Man Show, Logan Gallery, Galway, Ireland  
 1995 Society of Scottish Artists, R.S.A., Edinburgh, Scotland  
 1992 & 1991 Iontas, Small works, Sligo Art Gallery, Sligo, Ireland  
 1991& 1990 National Portrait Exhibition, Dublin, Ireland  
 1990 Dance Strokes: The Artist and the Dancer, R.H.A., Dublin, Ireland

#### RESIDENCIES AND SYMPOSIA

2016	Artist in Residence, Pasaj Independent Arts Space, Istanbul
2015	HOT, A Swedish Circus on Merciful Inferno, Opera Factory Sessions, Supermarket Independent Art Fair & Fylkingen, Stockholm, New York Electroacoustic Music Festival, New York, Clifden Arts Festival, Ireland
2014	Tongue, Fylkingen, Stockholm
2008	ElektronMusikStudion Turné, Dalarna, Sweden
2008	Artist in Residence, Aras Eanna, Inis Oirr, Co. Galway, Ireland
2002–2004	Founder Member of Atlantic Cooperative Artists, Clifden, Ireland
2002	Landscape Art Project, Tulca Visual Arts Festival, Galway, Ireland
1999–2000	Artist in Residence, Arts Council, Letterfrack NS, Co. Galway, Ireland
1997	Hebden Bridge Sculpture Trail, Hebden Bridge, Yorkshire, England
1997	Artist in Residence, Roundstone Arts Week, Co. Galway, Ireland
1996	Oilean an Uaigneas, Tufts University Boston, USA
1995	Artist in Residence, Grizedale Forest Sculpture Park, England
1995	Excavated Space, Skibberreen Sculpture Symposium, Ireland
1995	Eurosculpture, Brittany, France

#### AWARDS

2016	Galway County Council – Artist’s Bursary Award
2014	Helge Ax:son Johnsons Stipendium, Stockholm, Sweden
2014	Tyresö Kulturstipendium - Cultural Stipend, Tyresö, Sweden
2010	Galway County Council – Artist’s Bursary Award
2008	Award of Excellence– Outside: Insight, Sculpture in the Gardens
2008	Galway County Council - Artist’s Bursary Award
2004	Galway County Council - Exhibition Assistance & Materials Award
1998	Arts Council – Exhibition Assistance

#### COMMISSIONS

2009	Public Art Commission, Waterford Institute of Technology, Ireland
2009	Sculpture Commission, CEECC, Letterfrack N.S., Ireland
2007	Public Art Commission, Clifden Public Library, Co. Galway, Ireland
2003	Public Art Commission, Juvenile Liaison Office, Galway, Ireland

#### COLLECTIONS

Galway County Council, Prospect Hill, Galway City, Ireland  
Office of Public Works, Liosbaun Industrial Estate, Galway City, Ireland

#### PRESS & PUBLICATIONS

“Samisk psykiatri med undran”, Mathilda Lindgren, Norrbottens Kuriren, 2015  
“Gammal läkekonst möter nya metoder”, Radio Sapmi, Sverigesradio, 2015  
“Blue TV”, Abridged Online, Abridged 0-34: In Blue, November 2013  
“Now & Then, curated by Adrian Dannatt”, Kitty Walsh, October 2012  
“The UK’s best sculptures of Women” Laura Barton, The Guardian, August, 2011  
“Passing the Creative Torch” Lorna Siggins, The Irish Times, September, 2007  
“Tulca 20052006” Katherine Waugh, Circa Art Magazine, 2006  
“Looks Like Team Spirit at Tulca” Aidan Dunne, The Irish Times, November, 2005  
“Water World” The Advertiser, Adelaide, South Australia, Karin Keays, May, 1998

#### MEMBERSHIPS

Detroit Stockholm Collective Studios, Visual Artists Ireland, Catalyst Arts, Tyresö Konstförening  
Fylkingen