

## The emergence of beauty

GIORGIO PALÙ

The forging of materials and the formation of awareness run in parallel in the complex creative processes of Palù's artistic creations. The materials in his concrete installations depicting primordial magmas forged by fire are composed, formed and coloured to express the suffering of creation. Behind the profound and striking immediacy of the beauty and harmony of his works lies the genesis of the events shown in rigorous, clean and essential forms, and detailed through the lacerations of nature, the extroflexions and the sutures. Suffering in Palù's works is represented as if in Greek tragedy, where true suffering is a passion for design frustrated by the limits of the physics of matter—the tragedy that lies at the foundation of generating any work of art. As Borges points out, tragedy is a catharsis which leads man, in the words of Aristotle, "from ignorance to knowledge". The divisions, fragmentations, and imbalances which confront the themes of evil, pain and fear in Palù's works are testimony to the process of artistic creation—pain-awareness-beauty. In his *The Birth of Tragedy*, Nietzsche reminds us that pain is the most important thing in life—suffering causes the birth of true beauty. Palù's approach is highly refined, rooted in the soil of architectural culture. Pure knowledge has led him to form sculptures in which the quantum aesthetic asserts itself. They are to be read in the refractions of light that emerge from the folds of the materials.

*From a text by Fabio Morandi*